

Quitting: stop-gimmicks won't do your work

IF YOU PUFF like a madman, learn to relax and take refresher courses every few weeks, you might learn to drop the musty smoking habit, according to a Sir George psychologist. The information on quitting comes from Zalman Amit who's been studying the habit for the last 18 months before resuming smoking himself.

Psychology prof Zalman Amit, co-director of Sir George's Centre for Research on Drug Dependence, said his findings indicate that, by the use of a method he calls "satiation and relaxation", he can reduce the daily cigarette consumption of a heavy smoker by as much as 95 percent.

Satiation, Amit explained, is a technique whereby the smoker takes a puff of his cigarette every four seconds. Although the subject only smokes two cigarettes per week at this accelerated rate, he says, "it becomes very, very unpleasant. It very drastically reduces the urge to smoke."

Relaxation, on the other hand, is a much more gentle process. Acting on the basic assumption that "the person smokes because he's tense, and most people find it hard to relax because they really don't know when they're relaxed and when they're not,"

Amit has them relax one muscle group at a time until the whole body is at ease. With a little practice, he said, anyone can relax properly in about 90 seconds.

Even taken by themselves, Amit reported, both of these techniques "cause a significant reduction" in cigarette consumption but a combination of the two produces by far the most long lasting effect. According to his data, this is the real problem.

Taken by itself, the satiation method will reduce a subject's daily intake by about half at the end of the six week program, but within a few weeks most people will return to a level of consumption very close to that at which they started.

"It isn't," Amit said, "that difficult to stop. The difficulty is in ascertaining that you're not

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ISSUES & EVENTS

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Director points to fresh teaching aids

THE NEW DIRECTOR of Sir George's twin English language summer institutes hit traditional American language teaching methods as inhuman and said that newer British and Canadian techniques were more on the mark. Bill Currie takes over the Teaching English as a Second Language (TESL) and English as a Second Language (ESL) institutes.

What's the difference we asked Scotsman Currie, who until a couple of years ago was English department chairman at the University of Athens. "Britain has been one of the main centers for the new liberal techniques: techniques," Currie said, "like role simulation, situational teaching techniques. The Americans have been very hung up on programmed learning was somehow a process oriented methods."

We asked Currie for a translation: "Psychology has been dominated (in the U.S.) by the work of B.F. Skinner and his idea was that all learning was some-how a process of conditioning," he told us. "I feel that America went off on to a very inhuman tact, and though they're beginning to come out of it now, the Bri-

tish were extremely skeptical about this view of learning and this has led to the development of the more creative type of language learning."

Currie put the difference down to this: if you simply drill on language structures - the behaviorist way - you're not going to learn language as it is really used. "The Americans are now beginning to move into a more open-ended form of language teaching," Currie said. So where do we Canadians stand, we asked.

"I do not throw Canadians in with the Americans and that's a very important point," Currie emphasized. He said that - insult or not - Canadians were closer to the British approach and in underscoring this remark, he cited the quality of texts that Canadians were producing. "I've just

come across some excellent texts, produced out of Toronto by the Book Society of Canada - The Language People Really Use - and they are in fact better than anything I've come across in Britain.

There's another area, Currie thinks anyway, where Canadians have it over their fellow British students: He said that his students in Canada were generally more enthusiastic than English students and Currie pinpointed the fact that English students were almost wholly subsidized and therefore lacked the kind of incentive that came when you have to pay your way in school.

Before coming to Sir George, Currie returned from Greece to England where he became director of the Colchester English Studies Center in Essex, where English language is studied for special purposes - medical English, business English and, so on. We suggested that English was taking over as the global technical language. Was this so? "Let me speak about medicine (Currie's own language field) and here I can say that we came across no difficulties at all because medical terminology is broadly

Why the owls left the Smithsonian

WASHINGTON, Feb. 9 (AP) - The Smithsonian Institution has drafted two owls to occupy the deserted five-storey tower of its castle.

They are being kept inside, behind locked windows, in the hope that they will get used to the idea of making it their home.

For more than a century owls lived in the castle tower, but in the mid-nineteen-fifties they flew out one morning and the windows were locked when they returned.

Dr. Alexander Wetmore, who was secretary of the Smithsonian from 1934 to 1952 said, "The owls weren't tidy and the business people couldn't stand that, so one day they just sanitized everything."

About two years ago, in a policy change, the Smithsonian opened the windows, but no owls showed up.

The drafted owls, a male and a female, came from the (Washington) National Zoo.

N.Y. Times

speaking Greek and Latin anyway."

But this wasn't his experience in other areas: "There's considerable difficulty in engineering," Currie said. "We found that we had to teach, for example, Egyptian electrical engineers - the people who were building Aswan (the mammoth dam on the Nile) - we found that we had to teach them just the vocabulary be-

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No firm conservation policy yet

Last month, mechanical engineering professor High McQueen hit out at the lack of a cohesive national energy policy on the eve of the National Energy Conference. In an extract from the same paper, McQueen criticizes the federal government's published study "An Energy Policy for Canada" on conservation points. McQueen has organized a panel of energy experts to meet at Sir George later this month.

The white paper recognizes the possibilities of pollution from the increasing extraction of fossil fuel yet at no point postulates that the development of certain resources will never take place as a result of ecological threats. As an example, extraction of oil from the tar sands, which is expected to be the main source of oil near the turn of the century, produces large quantities of contaminated water. Maintenance of the quality of the environment is not neglected but is considered to be adequately protected by air and water standards legislation. Technological means are expected to be found which will permit resource exploitation and at the same time guarantee the integrity of the environment. For the discovery of such means, and to deepen knowledge of the arctic and coastal ecosystems, augmented research expenditures are recommended.

The increased use of fossil fuels and the thermal emissions of nuclear generating stations will also have an impact on the environment. The technology to limit such deleterious effects already exists; however, the installation of the necessary equipment is expected to add between 5 and 10% to the cost of the energy. In these respects the large quantities of water which

come with our cold climate and large tracts of unoccupied land, which are important causes of Canada's high level of energy usage, will alleviate pollution problems. Nevertheless, prevention of further dangerous congestion in the densely populated southern regions of the country should demand increased planning of land usage.

One failing of the white paper is the omission of a program to conserve energy. Basically the report assumes that public attitudes will not change appreciably. It does project low and high consumption estimates based on the rate of growth of the population and of the economy. However, it does not suggest detailed allocations of resources whereby the government would reorder consumption patterns to conserve resources for the future. The only limitation the paper suggests is market price. Such a policy parallels the attitudes of the U.S.

executive which clung to complete free enterprise until a crisis had developed.

The statements of the prime minister and cabinet members indicate that they are oriented towards conservation and sharing with other nations (at market prices). While requesting voluntary energy saving, they have not as yet proposed programs which will encourage it. Both through information and legislation, Canadians should be brought to realize that ultimately the resources of "space ship" earth are limited. Legislation could promote a conserving society by supporting energy-saving practices such as mass transit, bicycle lanes, railroad and water freight transport, returnable packaging, and recovery and recycling of materials from solid wastes.

The tools the government could employ include direct regulation, rationing, differential prices, specialized taxation, and subsidization of preferred services. Considerable skill will be required to introduce such measures while maintaining a satisfactory level of employment and balance of payments. Simultaneous pursuit

of policies of conservation and of lower-than-world energy prices will require very precisely planned programs. Finally, in moving toward a conserving society, care must be taken to ensure that true freedom is not reduced and distribution of wealth is not rendered less equitable.

Energy can also be conserved by using it more efficiently. Funds should be made available for research in improved building methods, energy conversion systems and transportation. Suitable alterations in building codes and industrial practices and standards should be encouraged by legislation.

Jobs

Production Clerk - Computer Centre

Duties: Opening is one of two production clerks to work evening or rotating shift. Duties include running of administrative computer jobs, bursting and decolating forms, delivering computer output to users, operating unit-record equipment. Some physical and late night work involved.

Qualifications: Reliable young person, possessing high school graduation. Interest in computers will be considered a plus factor, and related experience in this field would be a definite asset.

Interested candidates are invited to submit applications in writing or by contacting the Personnel Officers Nelson Gibeau, 879-4521, or Susan Silverman, 879-8116.

Typist - part-time

Part-time typist required for an ongoing University research project. Must be an accurate typist with speed of at least 45 w.p.m. and a good knowledge of French. 17½ hours per week during the school year and full-time during the summer. Call 879-8116.

Late flash

The Arts Faculty Committee on Experimentation and Innovation wants to begin a series of news-sheets, presenting educational ideas and opinions expressed by members of the Sir George community.

All students and faculty are invited to send in material (reports, essays, stories, jottings, beefs, cartoons, etc.) to the members of the committee (see below). Discussion of innovations (successful or not) and questions specifically relevant to Sir George will be especially welcome.

The first issue is under preparation and will be published around the middle of March.

M. Verthuy (chair), (French Dept. H-515/3 4335) G. Boyd (C.I.T. H-605/1 4501) G. Breton, (Psychology Dept. H-1172 4148) F. Chalk, (History Dept. H-462/5 4252) W. Chambers, (Interdisciplinary Centre Q-202/2 5867) P. Cohen, (Fine Arts Dept. D-203 8405) J. Crelinsten (Interdisciplinary Centre Q-202/1 7333) M. Foster, (English Dept. H-541/8 5902) G. Huntley, (Education Dept. H-407 5954) A. Pinsky, (Fine Arts Dept. H-543 8036).

Please have your submission in by February 22nd to meet the March publication date.

LETTERS

I am writing to you at this time to ask you if it would be possible for Sir George Williams to hold a Lillian Gish Film Festival. I know that in the past Sir George has had a silent film festival featuring the films of D.W. Griffith (in which Gish appears several times), and it was most educational and entertaining; I am sure many hundreds of Montrealers enjoyed it.

If it is not possible to have a full-fledged film festival, I might add that Miss Gish is touring practically all over the world with her one-woman lecture tour, re: *The Art of Film 1900-1928*. She has al-

ready played Wolfville, N.S., Toronto and Vancouver. In a letter to me last February, Miss Gish says: "Hopefully, Montreal will someday appear on my schedule." So why hasn't she been invited?

Information concerning her lecture program is handled by the W. Colston Leigh Lecture Bureau at 521 Fifth Ave. in New York City. I would suggest that any reader interested in silent films contact the Conservatory of Cinematographic Art and inquire about this suggestion

John. R. ADAMS
Loyola College

demic Française says - to talk about "cash flow" in any other terms than "cash flow."

Currie summed up the basics of how he taught his students - many of them teachers in high schools and CEGEP's studying on government grants - to be better English teachers: "One, we increase the students awareness of language and use

in society and that is absolutely necessary in teaching." Currie referred to the intensive five week TESL course: "We teach them the grammar and pronunciation but we do it in such a way that we're bringing them face with the way language is actually used.

"For example, we may use the newspapers of that day as opposed to using musty old texts for translation.

"The second thing we do is to instruct people on how to use audio visual techniques and how to construct their own materials." Interfacing with the new English, Currie offered: "We teach them how to use the hardware, how to use the existing software and how to prepare their own software."

Currie steps in summer as director of the TESL and ESL, as founding director Anne Stokes heads off to London on sabbatical.

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cause the textbooks, the plans and the consultant engineers all used English terminology." Currie came up with this grim conclusion: "It's inescapable that a person in a field of advancing technology has to have the English of that field."

Currie doesn't see a new 'artificial' language taking over with the growing internationalism of technology: "English as the technological language is certainly fixed." The summer director also said that international banking was leading down the same English garden path: "It's just impossible - despite what the Aca-

Second term study space

DAYS
Monday, Wednesday, Friday
Tuesday, Thursday
Friday

ROOM
H1105
H1107
H613

TIMES
12:00 noon - 6:00 p.m.
2:45 p.m. - 6:00 p.m.
1:00 p.m. - 6:00 p.m.

Norris

DAYS
Monday, Wednesday, Friday
Monday, Wednesday, Friday
Monday, Wednesday, Friday
Tuesday, Thursday
Tuesday, Thursday

ROOM
N335
N329
N325
N333
N335

TIMES
8:30 a.m. - 5:30 p.m.
9:00 a.m. - 12:00 noon
12:00 noon - 3:30 p.m.
8:30 a.m. - 5:30 p.m.
12:00 noon - 5:30 p.m.

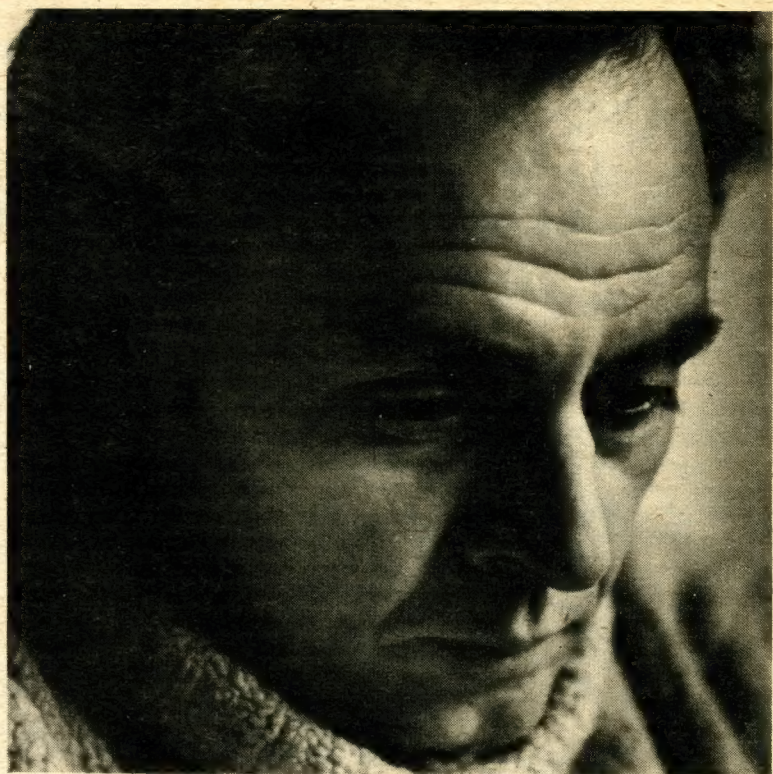
R.D. Laing coming soon

Sir George's continuing education arm has broken down with a breakthrough (to use current R.D. Laing-ese) and offers a talk by the noted existential psychoanalyst R.D. Laing Wednesday, March 5 at 8 p.m. But at a price: students from CEGEP's universities and high schools (with I.D.'s) who come to continuing education early can gobble tickets up at \$3. a piece. Non student early comers can buy tickets at \$4. Late comers pay still more at the door: students (\$4) and others \$5. The door is at St. James United, 463 St. Catherine West (at City Councilors St.). Early comers can obtain tickets either at Continuing Education (2140 Bishop) or at the Hall Building information desk.

Here's what Software Productions (of Progress Ave, Scarborough, Ont.) says of R.D. Laing:

The New Left's psychiatrist - or anti-psychiatrist - in residence is R.D. Laing, the revolutionary Scottish physician-shaman who by personal metanoia, or altered consciousness, has explored the

depths of the state of mind called schizophrenia and come back to tell the tale, in transcendental terms. Laing, an existentialist psychoanalyst with Marxist political tendencies, changed considerably in his work and thought in the years between the publication of his clinical study "The Divided Self" (1960) and the issuing of his recent, more poetic, metaphysical volumes, the oracular "The Politics of Experience" (1967) and the paradigmatic "Knots" (1970), but his fundamental message remains, "Breakdown may be breakthrough." He holds that madness is, in a profound sense, a sane response to an insane world, and that its most baffling form, so-called schizophrenia, is a therapeutic and perhaps even enriching journey through "inner space" to the source of transcendent values. The British doctor, described by Alan Tyson in the "New York Review of Books" (February 1, 1971) as "an attractive, even seductive writer," is especially popular in the youthful counter-



culture. "The Politics of Experience," a campus classic in the United States, leads the "paper-back psychiatry" field, with 400,000 copies sold in paper editions alone. Laing is the founder of the London-based Philadelphia Asso-

ciation, an organization fostering the growth of communes where the "mad" may take their harrowing, healing "trips" without the usual doctor-patient relationship in the reassuring company of cicerones.

Soc. honours meeting set

To all sociology Honours students (including those in joint honours with sociology, and those who are interested in such programs):

You are invited to come to *Honours Day* on February 23rd. Each year we have at least one occasion when all the honours students get together, not only to meet each other, but also to discuss information on the requirements of getting admitted into the programs - and staying in them - as well as priority registration. This is also an opportunity to meet with your honours advisers and discuss many problems that you may have with the programs.

In addition, we try to have a program that introduces some aspect of sociology that is not covered in courses and in which you might be interested. This year we shall examine one aspect of the gap between 'appearance and reality' by screening two films:

"The Immigrant" by Charlie Chaplin and "Triumph of the Will" by Leni Riefenthal. Ben Queenan will give a talk in which he will introduce these two films by commenting on some sociological concepts and their representation on film. There will also be breaks for refreshments and for discussion.

The program is planned to start at 11 am and to finish at about 5:30 pm; details are as follows:

11:00 Meeting in the Department (1405 Bishop, second floor)
12:00 Lunch at a neighbourhood restaurant (on the house)
1:15 Meeting for talk and film in H-420

Saturday, February 23rd: It is important that you let us know whether you are coming or not, because we have to know how many people to order lunch for - please phone us.

R.S.V.P. John Jackson: 879-4179 or Kurt Jonassohn 879-5940.

Tennessee Wms. is one-act play here

Theatre Arts students will present three one-act plays February 13th through 16th at 8:30 p.m., and Saturday 16th at 1 p.m. in the Douglass Burns Clarke Theatre. *Lord Byron's Love letter*, by Tennessee Williams, reveals how two sensitive people are forced by life and social situation into an existence of broken dreams and takes place in New Orleans toward the end of the 19th century during Mardi Gras.

Out at Sea, by Slawomir Mrozek, concerns three shipwreck victims. The three men decide that in order to survive one man must be eaten. The play revolves around how they will carry out this decision.

The Great Nebula in Orion, by Landford Wilson, is about Louise, who bumps into a college bud-

and, he pointed out, if that's the case, the more spaced treatment is preferable "because it's less unpleasant." But once we know the concept works, he says, we can try to reduce or eliminate the follow-up period, perhaps by taping instructions for a set of exercises that can be followed at home.

Amit is only just beginning to consider the question of substitutions and noted that a recent study made in California seemed to demonstrate that nicotine flavored chewing gum reduced the smoking urge. He has also considered the possibility of nicotine-free cigarettes - made instead from some plant with a similar consistency as tobacco - but as far as he knows there are none available on the market.

dy of fifteen years ago, and they go to Louise's apartment to renew their friendship. Each reveals herself in a stream of consciousness style.

Admission is free, and tickets may be reserved at the theatre box office at 879-4341. The box office will be open between 10 a.m. and 6 p.m. daily beginning Wednesday February 6th through Saturday 16th.

Book pubs. speak here

Bookstore manager Margaret MacMurray is ever-eager to have professors realize the perils of her business. Just in case they haven't been believing her, she has once again assembled a classy panel of Canadian publishing executives to reveal "What are the Facts of the Book Business?" on Tuesday, February 19 at 2:30 p.m. in H-110.

On hand will be Hugh Kane, vice-chairman of Macmillan Co. of Canada; Robin Strachan, director of McGill-Queen's University Press; James Vice, president of John Wiley Canada; Patrick Meany, v-p of Librairie Garnneau. They will be joined by history prof Martin Singer and student Danny Moore.

They'll be there to field anything faculty has to throw up - such items as the why's and wherefore's of out-of-print, the matter of no Canadian rights ("a dandy," tips Miss M), copyright, pricing, delivery, etc.

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going to start again." He finds that unless his subjects undergo a kind of brief refresher course every six weeks or so, most of them relapse at least to some extent.

That's the reason he's sceptical about the value of the nicotine reducing filters that are being sold. "So far," he said, "I don't know of any significant studies that these filters work on a long term basis."

He compared the filters to the antabuse pills often used in controlling alcohol addiction. If you take the pill, he explained, any drink that you take that day will

make you violently ill, but there is no guarantee that your craving for alcohol won't overcome your desire to quit and thus you just forget the pill. In the same way, he said, without proper motivation, "sooner or later you'll probably drop the filter."

So, he said, the follow-up is still necessary. He said, "we're still fairly far from developing a fool-proof technique" and he is now experimenting with such modifications as compressing the treatment period and finding nicotine substitutes.

"But indications so far, show that the more concentrated period doesn't make any difference."

SGWU THIS WEEK

Notices must be received by Wednesday noon for Thursday publication. Contact Maryse Perraud at 879-2823, 2145 Mackay St. in the basement.

thursday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Mark of Zorro" (Fred Niblo, 1920) (silent, English titles) with Douglas Fairbanks and Marguerite de la Motte at 7 p.m.; "The Iron Horse" (John Ford, 1924) (English titles) with Winston Miller and Peggy Cartwright at 9 p.m. in H-110; 75¢ each.

CHAPLAINS: Service with Rev. Arijan Groeneveld, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.

KARMA COFFEE HOUSE: Rich Mountain Tower sets at 8:30 and 10:30 p.m. at 1476 Crescent through Sunday (879-4517, 879-7216).

STUDENT UNION: "Lenny Bruce Without Tears" videotape documentary free at 11 a.m., 1, 3, 5 and 7 p.m. through Friday at 1476 Crescent; 5¢ coffee, too.

GOLEM COFFEE HOUSE: Jim Leahey ("Mr. Rags") at 3640 Stanley St. at 9 p.m.; \$1.25.

RELIGION SOCIETY: Meeting at 3 p.m. in H-1134.

ITALIAN STUDENTS ASSOCIATION: Meeting at 1:15 p.m. in H-635.

GALLERIES: "For an Independent Hairy Hill" show through Feb. 19 (movies are part of it too, 3 p.m. and 8:15 p.m. Tuesday in the tiny gallery).

THEATRE ARTS: Students do their thing to three one-act plays - Tennessee Williams' "Lord Byron's Love Letter", Slawomir Mrozek's "Out at Sea", and Lanford Wilson's "The Great Nebula in Orion" - free through Saturday at 8:30 p.m. in the D.B. Clarke Theatre; reservations 879-4341.

BOARD OF GOVERNORS: Meeting 7:30 p.m. in room 114 of Loyola's Hingston Hall.

friday 15

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

POETRY READING: Eli Mandel speaks on "Masks of the Crow" at 8:30 p.m. in H-435, free.

STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 8 p.m. in H-1221.

HOCKEY: Bishop's vs Sir George at Bishop's, 8 p.m.

KARMA COFFEE HOUSE: Rich Mountain Tower sets at 8:30, 10:30 and midnight at 1476 Crescent (879-4517, 879-7216).

STUDENT UNION: See Thursday.

PHILOSOPHY CLUB: Dr. Alex Michalos on "Strategies for Reducing Information Overload in Social Reports" at 4 p.m. in H-520.

THEATRE ARTS: See Thursday.

ITALIAN STUDENTS ASSOCIATION: Meeting at 1 p.m. in H-635.

TURKISH CULTURAL ASSOCIATION: Turkish lessons at 7 p.m. in H-417.

GRADUATE STUDENTS' ASSOCIATION: Xaviera Hollander ("The Happy Hooker") in H-110 at 7:30 p.m.; free.

HISTORY SOCIETY: Prof. D.H. Flaherty of Univ. of Western Ontario speaks on "Criminal Justice in Colonial Massachusetts" at 2 p.m. in H-1135.

saturday 16

HOCKEY: Sherbrooke vs Sir George at Sherbrooke, 2 p.m.

GOLEM COFFEE HOUSE: See Thursday.

KARMA COFFEE HOUSE: See Friday.

THEATRE ARTS: Students do their thing to three one-act plays - Tennessee Williams' "Lord Byron's Love Letter", Slawomir Mrozek's "Out at Sea", and Lanford Wilson's "The Great Nebula in Orion" - free at 1 and 8:30 p.m. in the D.B. Clarke Theatre; reservations 879-4341.

sunday 17

GOLEM COFFEE HOUSE: See Thursday.

KARMA COFFEE HOUSE: See Thursday.

monday 18

NO DAY OR EVENING CLASSES TODAY OR TOMORROW.

ENGINEERING: Energy seminar all day in H-435 - Prof. Hugh McQueen on "Canadian Energy Resources Until 2050" at 9:30 a.m.; Mrs. M. Brechin, president of the Consumers Association of Canada, on "The Consumer - Pawn of the Energy Barons" at 2 p.m.; Atomic Energy of Canada's A.J. Mooradian on "Energy for 5000 Years" at 7 p.m.; films at 10 a.m. and 3 p.m.

STUDENT UNION: "Frankenstein" on videotape at 11 a.m., 1, 3, 5 and 7 p.m. through Fridays at 1476 Crescent, free, plus 5¢ coffee.

CHAPLAINS: Service with Rev. Peter Macaskill, 11:45 a.m. - 12:30 p.m. in Graduate Students Lounge, 7th floor.

BOARD OF GRADUATE STUDIES: Meeting at 2 p.m. in H-769.

HISTORY DEPARTMENT: Film on Eastern Asian studies at 8 p.m. in H-110.

tuesday 19

NO DAY OR EVENING CLASSES TODAY

CONSERVATORY OF CINEMATOGRAPHIC ART: "Rashomon" (Kurosawa, 1950) (English subtitles) with Toshiro Mifune at 8:30 p.m. in H-110; 75¢.

STUDENT UNION: See Monday.

CHAPLAINS: Liturgical expression (Eastern Orthodox Morning Prayers) with Fr. Ihor Kutash, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.

BOOKSTORE: Panel of prominent publishing executives (see p. 3) on "What are the Facts of the Book Business" at 2:30 p.m. in H-110.

ENGINEERING WEEK: Mezzanine displays; beer bash (3 for \$1) at John Bull Pub 6:30 p.m. - 2 a.m.

FACULTY OF ENGINEERING & ENGINEERING INSTITUTE OF CANADA: Annual papers night in Faculty Club with dinner at 6 p.m., competition of papers 7 p.m. (tickets from Mrs. R. Bedford or S. Hadjian).

wednesday 20

LOVE & MARRIAGE SEMINAR: Series of discussions for singles, engaged and married couples at the Chaplains office, H-643, 7:30 - 9 p.m.

STUDENT UNION: See Monday.

ENGINEERING WEEK: Broomball - McGill vs SGW engineers - 2:30 p.m. on McGill's lower campus.

GEORGIAN CHRISTIAN FELLOWSHIP: Guest speaker Charlie Foster on "The Life and Work of Francis Schaeffer" at 3:30 p.m. in H-615.

STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 3 p.m. in H-1209.

CHAPLAINS: Liturgical expression (Catholic Mass) with Fr. Don Carver, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor; also spiritual dialogue at 2 p.m. in H-429.

KARMA COFFEE HOUSE: Call 879-4517, 879-7216.

thursday 21

FINE ARTS DEPARTMENT: Garnett McCoy, Smithsonian Institute's archivist, speaks on the preservation and organization of archival material as well as the documents of recent New York School artists (Oldenburg, Larry Rivers, Louise Nevelson and David Smith) at 4 p.m. in the Graduate Fine Arts Bldg., 2135 Mackay; free.

WEISSMAN GALLERY: 19th century printmaker Bartlett, through March 12.

GALLERY I: Sculpture exhibit by Janice Turner, through March 12.

GALLERY II: Paintings by Philip Surrey, through March 12.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Freud" (John Huston, 1962) with Mont-

gomery Clift and Susannah York at 7 p.m.; "The Heiress" (William Wyler, 1949) with Olivia de Havilland and Ralph Richardson at 9 p.m. in H-110; 75¢ each.

GOLEM COFFEE HOUSE: Paul Lauzon (folk gems from Acadia and Northern Quebec) at 3460 Stanley St. at 9 p.m.; \$1.25.

CHAPLAINS: Service with Rev. Arijan Groeneveld, 11:45 a.m. to 12:30 p.m. in Graduate Students Lounge, 7th floor.

STUDENT UNION: See Monday.

KARMA COFFEE HOUSE: See Wednesday.

ENGINEERING WEEK: Rap with Dean on merger with Loyola and employment market for engineers 2 - 3 p.m. in H-937; wine & cheese party in mixed lounge 3:30 - 5:30 p.m. free for engineers, 50¢ others.

friday 22

ENGINEERING WEEK: Mezzanine beer bash (3 for \$1) with Cold Power (the band) 2-6 p.m.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Charlie Bubbles" (Albert Finney, 1968) with Albert Finney and Liza Minnelli at 7 p.m.; "Ministry of Fear" (Fritz Lang, 1944) with Ray Milland and Marjorie Reynolds at 9 p.m. in H-110; 75¢ each.

STUDENT INTERNATIONAL MEDITATION SOCIETY: Introductory lecture on transcendental meditation at 8 p.m. in H-1221.

STUDENT UNION: See Monday.

KARMA COFFEE HOUSE: See Wednesday.

TURKISH CULTURAL ASSOCIATION: Turkish lessons at 7 p.m. in H-417.

saturday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Reap The Wild Wind" (Cecil B. de Mille, 1942) with John Wayne and Ray Milland at 7 p.m.; "Phantom Lady" (Robert Stodmak, 1944) with Ella Raines and Franchot Tone at 9 p.m. in H-110; 75¢ each.

KARMA COFFEE HOUSE: See Wednesday.

GOLEM COFFEE HOUSE: See Thursday.

sunday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "One Hour With You" (George Cukor, 1932) with Maurice Chevalier at 5 p.m.; "Monte Carlo" (Ernst Lubitsch, 1930) with Jeanette MacDonald at 7 p.m.; "The General Died at Dawn" (Lewis Milestone, 1936) with Gary Cooper at 9 p.m. in H-110; 75¢ each.

GOLEM COFFEE HOUSE: See Thursday.

KARMA COFFEE HOUSE: See Wednesday.

notices

GRADUATE STUDENTS' ASSOCIATION GENERAL ELECTION (March 15) nominations now open for president, v-p, secretary-treasurer and four faculty reps; nomination forms at 2145 Mackay, room S-306 - deadline March 1.

ISSUES & EVENTS

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